



2024/232-233-234

FIP/2024/085-086-087

2024/017-019

004-006/2024

ITARSI CIRCUIT 2024 (DIGITAL)

Circuit Chairman – SANJAY RAIKWAR,
Hon. PESGSPC, GPA. PESGSPC, A.ICS,
Hon. WPAI, IIPC Gold

Nai Garibi Lane, Near Shankar Mandir, Itarsi - 461111,
Dist. Hoshangabad (Madhya Pradesh), India
Mobile no. – 09971444499,
email id: clubnewimageitarsi@gmail.com

Sections –

Color Open, Monochrome Open, Nature, World in Focus

Entry Fee for Entrant		
Any two section	Euro 20	INR 1500
Each additional sections	Euro 8	INR 500
All Sections	Euro 35	INR 2100

The Group Discount will be given on 5 entrants - 10%, 10 entrants – 15% and more than 20 entrants - 25% discount will be available on total entry fee.

Remittance Details for Overseas Entrant: Entry Fee would be paid by PayPal OR by Swift Transfer
PayPal id- raikwaranita1969@gmail.com

Remittance Details for Indian Entrant: Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Bank Account Details:

Bank Name: AXIS Bank Ltd.	Account Holder: Anita
Branch Name: Mayur Vihar	Account no. – 921010005377748
IFSC Code: UTIB0001540	Account Type: Saving A/C

Closing Date: – 15th July 2024

Judging Date – 28th till 30th July 2024	Entrant NOTIFICATION DATE – 13 th August 2024
Latest Date for Filing SDAS Report – 30 th Aug. 2024	Mailing of Awards – 2 nd Sept. 2024
pdf Catalog published – 2 nd Sept. 2024	Online Exhibition Gallery – 2 nd Sept. 2024
PDF downloadable from web site by exhibitors.	

Judging will be online - Clubs Name & Judges Name:

1- NEW IMAGE CLUB - Itarsi

Stefan Stuppig - Austria – GMPSA, BPSA, EFIAPg, GPU VIP4 (Judging all sections)

Teodor Radu Pantea – Romania - EFIAP/silver, EH.ISF, PSA*** (CPID), PSA** (PPD) (Judging all sections)

Chitragad Kumar - India – FPSA, MPSA, AFIAP (Judging all sections)

2- UJJAIN PHOTO CLUB – Ujjain

Francis Nicoll - Belgium - EFIAP/d1, MFIAP, ESFIAP, GMPSA (Judging all sections)

Mahindra Lim Putra – Indonesia - EFIAP/g, MPSA2, FAPU (Judging all sections)

James Ball - England – LDPS, Hon. WPAI, F.WPAI (Judging all sections)

3- O'RA D FAME CLUB - Jodhpur

Sanjay Shukla – India - AFIAP, EFIP, PPSA (Judging all sections)

Dr. Rashid Un Nabi – Bangladesh - EFIAP/p (Judging all sections)

Steven Yee Pui Chung - Singapore – APSA, MPSA, GPSA, ESFIAP, EFIAP (Judging all sections)

Webmaster for this exhibition – Raju Sutradhar, Email id - raju@stintsolution.com

ITARSI CIRCUIT 2024 AWARDS

Award List Judging (For all 4 sections)			
MONO-OPEN	COLOR-OPEN	NATURE-OPEN	WORLD IN FOCUS
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold
WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold
NIC Gold	NIC Gold	NIC Gold	NIC Gold
NIC Silver	NIC Silver	NIC Silver	NIC Silver
NIC Bronze	NIC Bronze	NIC Bronze	NIC Bronze
FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2
FIP Ribbon - 5	FIP Ribbon - 5	FIP Ribbon - 5	FIP Ribbon - 5
E-Certificates - 3	E-Certificates - 3	E-Certificates - 3	E-Certificates - 3
FIAP BLUE PIN, BEST OF INDIAN ENTRANT, BEST OF CLUB			

“E- Certificates will not be surface mailed by exhibition and these will be available through online downloads.”

Awards (FIAP Gold, FIP Gold, WPAI Gold, Club Gold, FIAP Ribbon, FIP Ribbon) will be posted.

FIP DEFINITION OF DIVISIONS AND SECTION

PID Colour The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some alters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition: An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography Definition: Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

2. Scientific bands, scientific tags or radio collars on wild animals are permissible.

3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.

8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Photo Travel guide line for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SETUP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. VIEWFINDER JANUARY, 2024 31
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

ADDED CIRCUIT RULES & REGULATION

1. This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.
2. The Circuit consists of four sections: (a) **Monochrome- Open** (b) **Color-Open** (c) **Nature** and (d) **WORLD IN FOCUS**.
3. **Image Submission** - The digital images files must be in JPEG format and file size maximum 2 MB.
4. **Image Specification** - 1920 pixels on the horizontal side 1080 pixels vertical side resolution of 300 dpi. Oversized images must be rejected and the entrant required to resubmit their entry with properly sized images.
5. The Judging for this Salon will be **ONLINE**. Notification will be online for this judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
6. All entries to be made via our electronic entry system accessible from: <https://clubnewimageitarsi.org/> and for result, you can visit it.
7. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
8. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.
9. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://clubnewimageitarsi.org/>

10. Accepted and Awarded images obtained in PSA, FIAP, WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.
11. The results and Catalogue will be published in pdf format on website: <https://clubnewimageitarsi.org/> and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance Certificate and Participation Certificate.
12. Digitally DOWNLOADABLE PDF CERTIFICATES/ HONORABLE MENTIONS. AWARDS (PSA Gold, WPAI Gold, Club Gold / Silver / Bronze) WILL BE POSTED.
13. An author may win only one award in each section.

Note: Titles of Digital Images are not read at time of Judging

FIAP CONDITION OF ENTRY:

1. The exhibition is open to anyone all over the world; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entrant does not conform to the exhibition rules and regulations.
2. It will be organized under the approved rules and acceptance will count for FIAP, FIP & WPAI.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in that case sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”

4. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

- The new applicable document now is FIAP DOC 018/2017
 - I hereby expressly agree to FIAP agree to FIAP document 018/2017 << Conditions and regulations for FIAP Patronage>> and <<FIAP document 017/2017>><<Sanctions for breaching FIAP regulations and the red list>> I am particularly aware of chapter II <<Regulations for International photographic events under FIAP patronage>> of FIAP document 018/2017, dealing under Section 11.2 and 11.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”
 - **The text FIAP document FIAP DOC 018/2017 must be linked to the attached document**
 - **IMPORTANT: Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de fact to tick that box.**
 - “Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
 - The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
 - A mixed entry of slides and digital images in the same section are not allowed
 - The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
 - The image size must be maximum 1920 pixels wide and 1080 pixels high, the files must be in JPEG format at 300dpi, File size within 2 MB.
 - An entrant’s four images will be distributed throughout four rounds of judging in that section.
 - All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
 - The Organizer will take all possible care while posting the awards, however we assume no liability for damages or loses during shipment.
- ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.**

FIAP / FIP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a works requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP / FIP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental Images can be submitted.

Use of Computer-generated graphics is totally restricted excepting Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

FIAP DEFINITION OF WORLD IN FOCUS:

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Same images either color or mono in two different sections of the same Salon will result in disqualification for both the images.