FIP/2025/133 2025/465 007/2025

ITARSI SALON 2025 (DIGITAL)

Circuit Chairman – SANJAY RAIKWAR,

Hon. PESGSPC, GPA. PESGSPC, A.ICS, Hon. WPAI, IIPC Gold

Nai Garibi Line, Near Shankar Mandir,

Itarsi – 461111, Madhya Pradesh, India

Email id: clubnewimageitarsi@gmail.com/ Website: https://newimageclub.org/

Sections –

Color Open, Monochrome Open, Nature, World in Focus

Entry Fee for Entrant		
All Sections	Euro 12	INR 800

The Club Discount will be given on 5 entrants - 10% discount will be available on total entry fee.

Remittance Details for Overseas Entrant : Entry Fee would be paid by Paypal OR by Swift Transfer
Remittance Details for Indian Entrant : Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Remittance Details for Overseas Entrant : Entry Fee would be paid by PayPal Id- raikwaranita1969@gmail.com

Remittance Details for Indian Entrant : Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Bank Details:

Bank Name: - Axis Bank Ltd. Account Holder: - Sangeeta
IFSC Code: - UTIB0001540 Account No: - 925010014330604
Swift Code:- AXISINBB296 Account Type: - Saving A/c

Circuit Calendar Dates:

Closing Date: 30th October 2025 Judging Dates: - 10th till 12th Nov. 2025
Notification Date: - 19th Nov. 2025 SADS: - 20th December 2025
Mailing of Awards – 20th Dec.2025 Online Exhibition Gallery: - 31st Dec.2025
Pdf Exhibition Catalogue on website: 20th December 2025

Judges Name:

New Image Club - Itarsi

CHITRANGAD KUMAR – INDIA – FPSA, MPSA, AFIAP, SPSA, Hon. M. WPAI (Judging all sections)
Dr. RASHID UN NABI - BANGLADESH – EFIAP/P, Hon. FWPAI (Judging all sections)
MAHINDRA LIM PUTRA – INDONESIA – EFIAP/p, GPU CR4, GPU VIP5, Hon. FWPAI (Judging all sections)

AWARDS

MONOCHROME - OPEN	COLOR – OPEN	NATURE	WORLD IN FOCUS
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
CLUB GOLD	CLUB GOLD	CLUB GOLD	CLUB GOLD
FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2
FIP Ribbon - 5	FIP Ribbon – 5	FIP Ribbon – 5	FIP Ribbon - 5
E-Certificates - 5	E-Certificates - 5	E-Certificates - 5	E-Certificates - 5
E-HM - 4	E-HM - 4	E-HM - 4	E-HM - 4

"E-Certificates & E-HM will not be surface mailed by exhibition and these will be available online downloads."

CATALOG

PDF downloadable from web site by exhibitors.

IMAGE SPECIFICATIONS :

1. Required dimension of images in horizontal side must be within 1920 pixels. Required dimension of images in vertical side must be within 1080 pixels.

2. The image file must be in JPEG format.

3. Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.

4. While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.

5. Titles should not be unduly long max 35 characters.

RULES

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Maximum 4 images may be entered in each section. Total 16 Images can be submitted. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Awards will be mailed by registered post with proper reasonable care but organisers will not be held responsible for any damage, loss or theft.

The decision of the Panel of selectors is final and binding, no further appeal will be entertained.

Submission of entries implies acceptance of all conditions of the Salon.

This Salon is conducted in conformity with FIAP and FIP regulations. Acceptances and awards will be taken into account for the FIAP and FIP distinctions. All Acceptances are eligible for statistics applicable to FIAP and FIP Distinction

DATA PROTECTION :

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

BREACH OF CONDITIONS :

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:
the images are the original work of the entrant and
the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salonorganizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include theentrant's name on the list of sanctions provided to salons, and share such investigations with FIAP.
Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

NOTICE :
When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DEFINITIONS :

FIAP/FIP DEFINITION OF MONOCHROME:
A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP/FIP DEFINITION OF COLOUR:
Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted. Use of Computer generated graphics is totally restricted except in Creative thematic section. All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible. Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

FIAP DEFINITION OF WORLD IN FOCUS:
Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

FIAP DEFINITION OF NATURE:

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.
The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
• Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
• Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
• Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
• Human-made elements shall be permitted under the following circumstances:
a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

NEW RULES OF FIAP (INFO 260/2023)
Pictures created by artificial intelligence are not allowed in this salon. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.

ADDED EXHIBITION CONDITIONS:

1. ENTRIES to be submitted as digital file by online through our website: https://newimageclub.org/, for result, you can visit it.
2. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
3. All Acceptances of entrants will be shown in the website gallery and one can visit on: https://newimageclub.org/
4. Accepted and Awarded images obtained in WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.
5. **An author may win only one award in each section.**

Note: Titles of Digital Images are not read at time of Judging

FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONAL DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,
Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition
More than 250 Salons were recognised by FIP in the year 2019.
5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:
AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP
National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC
EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP
GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com
Cell No. : 9835021092
Website : www.fip.org.in

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2025/465

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net